

Andersen's Snow Queen (modified), with Activities and Irregular Past Tense Verb Practice

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Teaching Suggestions and Possible Follow-up Activities

This packet can introduce students to a shortened version of the classic quest story that inspired Disney's *Frozen*, as well as generations of children and their parents. I love the story, with its often-surprising characters and changes of scene, setbacks, but final vindication of the power of love, innocence, and perseverance. It also offers great discussion possibilities.

The seven lessons each include the two-page story to read aloud, in pairs, or individually and a gapfill worksheet reviewing selections from that story and practicing the irregular past tense verbs in it. (Lesson 1 includes part of story 2, since story 1 is quite short and 2 is lengthy. In addition, lesson 1 stops at a point where the class can pause and make predictions about where the story will go from there.) Each lesson should take about 40-50 minutes, or an hour if you spend more time on the discussion questions.

There are 50 irregular past tense verbs in the packet. Most lessons introduce 6-12 (maximum), but Lesson 6 just has 2 and Lesson 7 has no new verbs. All the verbs are practiced at least twice; almost all 3-4 or more times.

Lessons 1, 4, 5, & 7 have a differentiated version o the worksheet for classes with some intermediate-level students who have already been introduced to the perfect tenses. Lesson 1 demonstrates some of the differences between the present and past perfect (for discussion if you want to pursue it), along with

a briefer review of the basic verbs introduced in that lesson. It also explicitly suggests making a prediction and a summary. (I'm leaving that to your discretion for beginner students. If you would prefer to change that part of the intermediate assignment, just cover it before photocopying.)

All students do the same lessons 2-3, then related but different 4-5, (with intermediates reviewing perfect tense use in stories 2-4 as part of lesson 4.) All do the same lessons 6-7, but intermediates have a 2nd page for lesson 7 that practices perfect use in stories 6-7 and gives a reference table, along with a suggestion to try making sentences with three of them (and example sentences.) The intermediates do practice all the irregular verbs, but with less repetition.

Questions for Class or Pair Discussion (or possibly writing for Intermediates)

>Andersen uses cold and warmth or sunshine as metaphors. What are some of the connections he makes? (Cold as pure reason without love or compassion; sunshine as hope...)

>How do you feel about the old woman who tried to use magic to distract Gerda so she would stay with her?

>Was the robber girl a bully? Give evidence to support your answer. (Some possibilities:

- Yes: she bit her mother to get own way; she took Gerda's muff even though she knew Gerda needed it—then took her mother's mittens to cover Gerda; she cruelly teased the reindeer and also kept the wood pigeons against their will
- No-- or no longer: she let the reindeer & Gerda go even though she wanted amusement and a playmate)
- > Brainstorm words to describe Gerda, the crow, the robber girl, or other characters
- > Give evidence for the Finnish woman's claim that Gerda's innocence and dedication are powerful (move others to help her)
- > Discuss Andersen's themes in this story

Possible Follow-up Activities

- >Students retell story to each other (or to other classes or their families.)
- > Students (individually or in pairs) summarize the story, highlighting its theme(s).
- > Students share or compare with myths, fairy tales, or well-known stories of their cultures, or with any epic quests of western culture they know (the golden fleece, the Odyssey, search for the grail, etc.)
- > a brief geography lesson

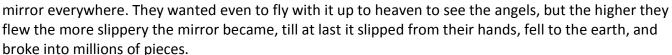
The Snow Queen: 7 stories

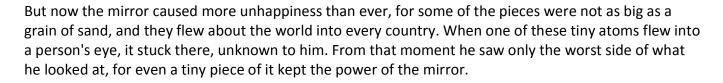
Story 1: The Mirror

Listen carefully to the beginning of this story to help you understand its end. There was once a very wicked *demon*.¹ One day he made a looking-glass or mirror which was able to make everything good that was reflected in it shrink to almost nothing, while everything bad looked bigger and worse than ever.

The most beautiful landscapes or people looked ugly and twisted. The demon thought this was very funny. When a good thought passed through the mind of any one it also was bent and twisted by the mirror. How the demon laughed at his invention!

All who went to the demon's school—for he had a school—talked about it, and said that people could now, for the first time, see what the world and mankind were really like. They carried the





A few people even got a fragment or piece of the mirror in their hearts. This was terrible, for their hearts became cold like a lump of ice. Other pieces were made into eyeglasses. This was awful for those who wore them, for they could not see anything the way it really was. At all this the wicked demon laughed till his sides shook. There were still some of these little fragments of glass floating about in the air, and now you shall hear what happened with one of them.

1. demon- devil or evil spirit

Story 2: A Little Boy and a Little Girl

In a large town there is often not room for everybody to have a garden. Many people have just a few flowers in pots. In one of these towns lived two poor children who had a garden better than a few flower-pots. They were not brother and sister, but they loved each other almost as much. Their parents lived opposite each other in two attic apartments, where the roofs of neighboring houses almost touched each other, with a water-pipe between them.





In each house was a little window, so that the children could step across the gutter from one window to the other. Their parents each had a wooden box in which they grew kitchen herbs and a rose-bush.

The children knew they must not climb upon the boxes, but they were often allowed to step out together and sit under the rose-bushes, or play quietly.

In winter this play ended, for the windows were sometimes quite frozen over. But then they would warm copper pennies on the stove, and hold them

against the windows. There would soon be a little round hole, and the bright eyes of the little boy and girl would look through each hole. Their names were Kay and Gerda. In summer they could be together with one jump from the window, but in winter they had to go up and down the long staircase, and out through the snow before they could meet.

"See the white bees," said Kay's old grandmother one day when it was snowing.

"Do they have a queen bee?" asked the little boy, for he knew that real bees had a queen.

"Yes, they do," said the grandmother. "She is flying there in the middle of them. She is the largest of them all, and never remains on the earth, but flies up to the dark clouds. Often at midnight she flies through the streets of the town, and looks in at the windows, then the ice freezes on the panes into wonderful shapes, that look like flowers and castles."

"Yes, I have seen them," said both the children, and they knew it must be true.

One evening Kay climbed on a chair by the window and looked out through the little hole. A few flakes of snow were falling, and one, larger than the rest, alighted on the edge of one of the flower boxes. This snow-flake grew larger and larger, till at last it became the figure of a woman, dressed all in white. She was fair and beautiful, but made of ice. Still she was alive and her eyes were like bright stars, but there was no peace in them. She waved her hand. The little boy was afraid and jumped off the chair.

On the following day there was a clear frost, and the spring came soon. The young green leaves came out, windows were opened, and the children sat once more in the garden on the roof.

The roses grew well that year. It seemed as if they would never stop blooming. One day Kay and Gerda sat looking at a book full of pictures of animals and birds. Suddenly Kay said, "Oh, something has **struck**¹ my heart!" and soon after, "There is something in my eye."

The little girl put her arm round his neck, and looked into his eye, but she could see nothing. "I think it is gone," he said. But it was not gone.

1 struck- hit

It was one of those bits of the looking-glass--that magic mirror, which made everything good appear ugly, while all that was bad became more visible, and every little fault could be plainly seen. Poor little Kay had also received a small grain in his heart, which very quickly turned to a lump of ice. He felt no more pain, but the glass was there still.

"Why are you crying?" he asked. "There is nothing the matter with me now. Oh, look!" he cried suddenly, "that rose is worm-eaten, and this one is crooked." Then he pulled off the two roses.

"Kay, what are you doing?" cried the little girl; and then, when he saw she was afraid, he broke off another rose, and jumped through his own window away from little Gerda.

When she afterwards brought out the picture book, he said, "It was only fit for babies." But it was the piece of glass in his eye, and the coldness in his heart, that made him act like this.

One winter's day, when it snowed, he brought out a magnifying glass, that made anything under it look bigger. As snowflakes landed on his blue coat, he showed Gerda how every flake of snow was enlarged, and looked like a flower or a star. "Is it not clever?" said Kay, "and much more interesting than looking at real flowers. There is not a single fault, and the snow-flakes are quite perfect till they begin to melt."

Soon after Kay came out in large thick gloves, pulling his sled. He called up stairs to Gerda, "I'm going to the square, where the other boys play and ride." And away he went.

In the great square, the boldest among the boys would often tie their sleds to the country people's carts, and go with them a good way. But while they were all amusing themselves, and Kay with them, a great sled came by.

It was painted white, and in it sat a lady in a white fur cape, and a white hat. The sled drove twice round the square, and Kay fastened his own little sled to it, so that when it went away, he followed with it.

Then the driver turned round and nodded pleasantly to Kay, as if they knew each other. Whenever Kay wished to loosen his little sled the driver nodded again, so Kay sat still. They drove out through the town gate.

Then the snow began to fall so heavily that Kay could not see around him. Suddenly he unfastened the cord so that the large **sled** would go on without him, but it was no use. His sled still followed it.

Away they went like the wind. He called out loudly, but nobody heard him. The snow beat upon him, and the sled flew onwards. Sometimes it gave a jump as if it were going over a ditch. The boy was frightened. He tried to say a prayer, but he could remember nothing but the multiplication table.



The snow-flakes became larger and larger, till they appeared like great white chickens. All at once the great sled stopped, and the person who had driven it stood up. The fur and the cap, which were made entirely of snow, fell off, and he saw a lady, tall and white. It was the Snow Queen.

"We have driven well." said she, "Why are you shaking? here, climb into my warm fur." Then she seated him beside her in the sled, and as she wrapped the fur round him he felt as if he were sinking into the snow.

"Are you still cold?," she asked, as she kissed him on the forehead. The kiss was colder than ice. It went quite through to his heart, which was already almost a lump of ice. He felt as if he were going to die, but only for a moment. He soon seemed quite well again, and did not notice the cold around him.

"My sled! don't forget my sled," was his first thought, and then he looked and saw that it was bound fast to one of the white chickens, which flew behind him with the sled at its back. The Snow Queen kissed little Kay again, and by this time he had forgotten little Gerda, his grandmother, and all at home.

"Now you must have no more kisses," she said, "or I should kiss you to death."

Kay looked at her, and saw that she was beautiful. He could not imagine a more lovely and intelligent face. She did not now seem to be made of ice, as when he had seen her through his window. In his eyes she was perfect.

He told her he could do mental arithmetic, as far as fractions, and that he knew the number of square miles and the number of inhabitants in the country. And she always smiled so that he thought he did not know enough yet. She flew higher and higher with him upon a black cloud, while the storm blew around them. They flew over woods and lakes, over sea and land. Below them the wind roared and the wolves howled. So Kay passed through the long winter's night, and by day he slept at the feet of the Snow Queen.

Story 3: The Garden of the Woman who Could Do Magic

What happened to little Gerda after Kay left her? No one knew what had happened to him. The boys said that he had tied his sledge to another very large one, which had driven through the street, and out at the town gate. Nobody knew where it went. Gerda **wept**¹ for a long time. She said she knew he must be dead; that he was drowned in the river which flowed close by the school. Those winter days were very hard. But at last spring came, with warm sunshine. "Kay is dead and gone," said little Gerda.

"I don't believe it," the sunshine told her.

"He is dead and gone," she said to the sparrows.

"We don't believe it," they replied. At last little Gerda began to **doubt**² it herself. "I will put on my new red shoes," she said one morning, "and then I will go down to the river, and ask for him." It was quite early when she kissed her old grandmother, who was still asleep. Then she put on her red shoes, and went alone out of the town gates toward the river.

"Is it true that you have taken my playmate away from me?" she asked the river. "I will give you my red shoes if you will give him back to me." And it seemed as if the waves nodded to her. Then she took off her red shoes, which she liked better than anything else, and threw them both into the river. They fell near the bank, and the little waves carried them back to the land, as if the river would not take from her what she loved, because it could not give her back Kay.

But she thought she must throw the shoes farther. So she climbed into a boat by the river's edge, and threw the shoes from the boat. However, the boat was not tied to the shore. Her movement sent it out into the river. Then she was afraid, but there was no one to help her.

The boat floated with the stream. The banks on each side of the river were pretty. There were fields with cows and sheep. but not a person in sight. Perhaps the river will carry me to Kay, thought Gerda. After hours on the river she came to a cherry orchard with a small red house. As the boat drifted nearer to the shore, she called loudly. An old woman with a cane came out of the house. She wore a large hat painted with all sorts of flowers.

"You poor child," said the old woman, "how did you manage to come so far on such a river?" Then the old woman walked into the water, took hold of the boat with her cane, and pulled it to land. Gerda was glad to get out, although she was rather afraid of the strange old woman. "Come and tell me who you are," said she, "and how you came here."

Then Gerda told her everything. Gerda asked if the old woman had seen Kay. She had not seen him, but she thought he would come. So she told Gerda not to be sad, but to look at her flowers. Each flower in her garden could tell a story. She gave Gerda some beautiful cherries. After Gerda ate them, the woman led Gerda into the little house and closed the door.

1 wept-cried

2 doubt- question or think something may not be true

The old woman put Gerda on her lap and began to comb her hair. "I have wished for a little girl like you," she said. "Now you must stay with me, and see how happily we shall live together."

And while she went on combing little Gerda's hair, Gerda thought less and less about her adopted brother Kay, for the old woman could do magic, although she was not a witch. She only did a little for her own enjoyment, and now because she wanted to keep Gerda. So she went into the garden, and stretched out her cane towards all her beautiful roses. They sank quickly into the earth, so that no one could tell where they had been. The woman was afraid that if Gerda saw roses she would think of home, and then remember Kay, and run away.

Then she took Gerda into the flower-garden. How fragrant and beautiful it was! Every flower that could be thought of for every season of the year was here in full bloom; no picture-book could have more beautiful colors. Gerda jumped for joy, and played till the sun went down behind the tall cherry-trees; then she slept in an elegant bed with red silk pillows.

The next day, and for many days after, Gerda played with the flowers in the warm sunshine. She knew every flower, and yet, although there were so many, it seemed as if one kind was missing. One day, however, as she looked at the old woman's hat with the painted flowers, she saw that the prettiest of them all was a rose. The old woman had forgotten to take it from her hat when she made all the roses sink into the earth. It is difficult to remember everything.

"What, are there no roses here?" cried Gerda; and she searched and searched through the garden. There was not one rose. Then she cried, and her tears fell just on the place where one of the rose bushes had sunk been. Her tears watered the earth, and the rose sprouted at once. Gerda kissed it, and thought of the beautiful roses at home, and, with them, of Kay.

"Oh, no!" she said, "I wanted to look for Kay. Do you know where he is?" she asked the roses. "Do you think he is dead?"

And the roses answered, "No, he is not dead. We have been in the ground where all the dead lie, but Kay is not there."

"Thank you," said little Gerda, and then she went to the other flowers and asked, "Do you know where Kay is?" But each flower dreamed only of its own tale. None knew anything of Kay.

Then she ran to the other end of the garden. The gate was closed, but when she pushed against the rusty *latch* it opened, and little Gerda ran out with bare feet. She looked back three times, but no one was following her. At last she could run no longer, so she sat down to rest. When she looked around she saw that the summer was over. She had known nothing of this in the garden, where the flowers grew all the year round.

"Oh, how I have wasted my time!" cried Gerda. "It is autumn. I must not rest any longer," and she got up. But her little feet were so sore, and everything around her looked so cold and bleak.

Story 4: The Prince and Princess

Gerda soon had to stop to rest again. As she rested, she saw a great crow hopping toward her. He stood looking at her, and then he said, "Caw, caw; good-day, good-day." He pronounced the words as plainly as he could, because he wanted to be kind to the little girl. Then he asked her where she was going all alone in the wide world.

Gerda understood the word 'alone' very well. So she told the crow the whole story of her life and adventures, and asked him if he had seen little Kay.

The crow nodded his head very gravely, and said, "Perhaps I have--it may be." Gerda hugged the crow almost to death with joy. "Gently," said the crow. "I think it may be Kay; but he has certainly forgotten you by this time for the princess."

"Does he live with a princess?" asked Gerda.

"Yes." replied the crow. "It is difficult to speak your language. Can you understand our language?"

"No, I have never learned the crows' language," said Gerda.

"It does not matter," answered the crow; "I will explain as well as I can. In this kingdom where we are now there lives a princess who is so intelligent that she has read all the newspapers in the world. A short time ago, she began to sing a song which starts with these words: 'Why should I not be married?'

'Why not indeed?' she wondered. So she decided to marry if she found a husband who knew what to say when she spoke to him. She did not want one who only looked grand, but one who could talk to her. Then she called all her court ladies, and when they heard her plans they were very pleased. You may believe that every word I tell you is true," said the crow, "for I have a tame sweetheart who goes freely about the palace, and she told me all this."

"Newspapers were published to announce that any handsome young man was free to speak with the princess. Those who could reply loud enough to be heard when spoken to were welcome at the palace; but the one who spoke best would be chosen as a husband for the princess.

"Men came in crowds, but no one succeeded on either the first or second day. They all spoke very well while they were outside, but when they entered the palace and saw the guards in silver uniforms and the footmen in gold, they became quite confused. And when they stood before princess, they could do nothing but repeat her last words. They did not recover till they got back again into the street."

Gerda asked impatiently about Kay. "We are coming to him," the crow said. "On the third day a small person came to the palace, without a carriage. His eyes sparkled like yours, but his clothes were poor."

"That was Kay!" said Gerda joyfully. "Oh, then I have found him;" and she clapped her hands.

The crow added, "my sweetheart said that when he saw the servants in their silver and gold uniforms, but he was not embarrassed. His boots creaked loudly as he walked, and yet he was not at all uneasy."

"It must be Kay," said Gerda. "He had new boots on. I have heard them creak in grandmother's room."

"They did creak," said the crow, "yet he went boldly up to the princess. He said he had not come to woo the princess, but to hear her wisdom. He was as pleased with her as she was with him."

"Oh, certainly that was Kay," said Gerda, "he was so clever; he could work mental arithmetic and fractions. Oh, will you take me to the palace?"

"It is easy to ask that," replied the crow, "but how are we to manage it? I will ask my tame sweetheart for advice. It will be very difficult to get permission for a little girl like you to enter the palace."

"When Kay hears that I am here, he will come out and fetch me in immediately," said Gerda.

"Wait for me here," said the crow as he flew away. It was late in the evening before he returned. He brought greetings from his sweetheart, as well as a sweet roll from the kitchen. (She said they had plenty, and that Gerda must be hungry.) She was sure the guards would not allow Gerda in at the front entrance to the palace. However, she had the key to a little back-staircase leading to the sleeping rooms.

The crow led Gerda to the back door, which stood open. Oh! how little Gerda's heart beat with anxiety and longing. She felt as if she were going to do something wrong, and yet she only wanted to know where Kay was. "It must be he," she thought. At the bottom of the staircase the crow introduced her to his tame sweetheart. Gerda thanked her, and they went quietly up the stairs and from room to room.

Finally they came to an elegant bedroom with two beds. The princess lay in the white bed. Gerda saw a little brown neck outside the red bed's covers. That must be Kay! She called his name out loudly, and held the lamp over him. He woke, and turned his head. It was not Kay! The prince was only like him in the neck. The princess woke next and asked what was the matter. Then Gerda wept and told her story, and all that the crows had done to help her.

"You poor child," said the princess. She praised the crows (though she said it must not happen again.) As a reward, she made them court crows, to enjoy all the kitchen leftovers. The crows thanked her.

The prince got out of his bed and gave it to Gerda. She thought, "How good everyone is to me, men and animals too." Then she fell into a sweet sleep.



The prince and princess invited her to stay at the palace for a few days, but she only asked for a pair of boots and a horse and coach, so she could look for Kay. They gave her not only boots, but also a soft fur muff to keep her fingers warm, and a golden coach with a driver and footman. "Farewell," they called.

The forest crow, now married, went with her a few miles. Then he also said sadly goodbye. He flew to a tree and flapped his wings till they were out of sight.

Story 5: The Little Robber-Girl

The coach drove on through a thick forest, where its golden glow caught the eyes of a band of robbers. "It is gold! it is gold!" they cried, rushing forward. They took hold of the horses, attacked the coachman and the footman, and pulled Gerda out of the coach.

"She is fat and pretty," said their leader, an old robber-woman with eyebrows that hung over her eyes. "How nice she will taste!" and as she said this, she took out her knife. "Oh!" screamed the old woman the same moment. Her own daughter, who held her back, had bitten her in the ear. She was a wild and naughty girl, and she kept her mother from hurting Gerda.

"She will play with me," said the little robber-girl. "She will give me her muff and her pretty dress, and sleep with me in my bed." She caught her mother and bit her again, and made her jump in the air. All the robbers laughed, and said, "See how she is dancing with her young *cub*.¹"

"I want to ride in the coach," said the robber-girl; and as always she got what she wanted. She and Gerda sat in the coach and rode deep into the forest. She was about the same size as Gerda, but stronger. Her eyes were quite black, and she looked closely at Gerda and told her, "They shall not kill you as long as you don't make us angry with you. Are you a princess?"

"No," said Gerda; and then she told her all her history, and how much she loved Kay.

The robber-girl looked at her very seriously, and said, "They won't kill you, even if I do get angry with you; for I will do it myself." And then she wiped Gerda's eyes, and put her own hands in the beautiful muff which was so soft and warm.

The coach stopped in the courtyard of a robber's castle; Its walls were cracked from top to bottom. In the large, smoky hall a fire was burning on the stone floor. There was no *chimney*², so the smoke went up to the ceiling, and found its own way out. Soup was boiling in a large pot.

"You shall sleep with me and my animals tonight," said the robber-girl after they ate. So she took Gerda to a corner of the hall, where some straw was laid down. Above them were more than a hundred sleeping pigeon. "These all belong to me," said the robber-girl. "There sit the wood-pigeons," she continued, pointing to a cage on the wall. "Both would fly away if they were not locked up. And here is my old friend 'Ba.'" She dragged out a reindeer by the horn. "We must keep him tied up too, or else he would run away from us also. I tickle his neck every evening with my sharp knife, which frightens him very much." And then the robber-girl pulled out a long knife and pulled it lightly over the reindeer's neck. She laughed as it kicked.

"Will you have that knife with you while you are asleep?" asked Gerda fearfully.

"I always sleep with the knife by me," said the robber-girl. "No one knows what may happen." "But now tell me again all about Kay, and why you went out into the world."

Then Gerda repeated her story over again, while the wood-pigeons in the cage over her cooed, and the other pigeons slept. The little robber-girl put one arm across Gerda's neck, and held the knife in the

other, and was soon fast asleep. But Gerda could not close her eyes at all; she did not know if she was to live or die. The robbers sat round the fire, singing and drinking.

Then the wood-pigeons that hung in a cage overhead said, "Coo, coo; we have seen little Kay. He sat in the carriage of the Snow Queen, which drove through the wood while we were in our nest. She blew upon us, and all the young ones died excepting us two. Coo, coo."

"What are you saying?" cried Gerda. "Where was the Snow Queen going? Do you know?"

"She was most likely travelling to Lapland, where there is always snow and ice. Ask the reindeer that is fastened up there with a rope."

"Yes, there is always snow and ice," said the reindeer. "It is a wonderful place; you can leap and run freely on the ice plains. The Snow Queen's summer tent is there, but her palace is farther."

"Oh, Kay, little Kay!" sighed Gerda.

"Lie still," said the robber-girl, "or I shall run my knife into your body."

In the morning Gerda told her all that the wood-pigeons had said; and the little robber-girl looked quite serious. "Do you know where Lapland is?" she asked the reindeer.

"Who should know better than I do?" said the animal. "I was born and grew up there."

"Now listen," said the robber-girl. "All our men are gone away. Only mother is here. At noon she drinks out of a great bottle, and afterwards sleeps a while. Then I'll do something for you."

When the mother had drunk and was sleeping, the little robber-girl went to the reindeer, and said, "I would like to tickle your neck a few times more, for it makes you look so funny; but never mind. I will untie you, so that you may run away to Lapland; but you must make good use of your legs, and carry this little girl to the castle of the Snow Queen, where her play-fellow is."

Then the reindeer jumped for joy; and the little robber-girl lifted Gerda onto his back and tied her on. "Here are your fur boots," she said; "for it will be very cold; but I must keep the muff. However, here are my mother's large mittens; they will reach your elbows. Now your hands look just like my mother's."

Gerda wept for joy. "Don't fret," said the robber-girl; "you should look happy now! Here are two loaves and a ham, so that you need not starve." Then she opened the door and told the reindeer, "Now run, but mind you take good care of the little girl."

The reindeer ran day and night through the great forest and over the plains, while the night sky was bright with the northern lights. Still, they are all the loaves and ham before reaching Lapland.



1 cub- a baby bear

2 chimney- a long tube or pipe that carries smoke from a fireplace through the roof of a building

Story 6: The Lapland Woman and the Finland Woman

They stopped at a poor little hut. The door was so low that the family had to crawl on their hands and knees, when they went in and out. There was no one at home but an old Lapland woman, who was cooking fish. The reindeer told her Gerda's story, after having first told his own, which seemed to him the most important. Gerda was so cold that she could not speak.

"Oh, you poor things," said the Lapland woman, "you have a long way to go yet. You must travel more than a hundred miles farther, to Finland. The Snow Queen lives there now. I will write a few words on a dried stock-fish, for I have no paper. You can take it from me to the Finland woman who lives there. She can give you better information than I can."

So when Gerda was warmed, and had taken something to eat and drink, the woman wrote a few words on the dried fish, and told Gerda to take great care of it. Then she tied her again on the reindeer, and he set off at full speed. Flash, flash, went the beautiful blue northern lights in the air the whole night long.

Finally they reached Finland, and knocked at the *chimney*¹ of the Finland woman's hut, for it had no door above the ground. They crept in, but it was so terribly hot inside that that woman did not wear many clothes. She loosened little Gerda's dress, and took off the fur boots and the mittens, or Gerda would have been unable to bear the heat.

Then she placed a piece of ice on the reindeer's head, and read what was written on the dried fish. After she had read it three times, she knew it by heart, so she popped the fish into the soup saucepan, as she knew it was good to eat, and she never wasted anything.

The reindeer told his own story first, and then little Gerda's. The Finlander listened without speaking. "You are so clever," said the reindeer; "I know you can tie up all the winds of the world. If a sailor unties one knot, he has a fair wind; when he unties the second, it blows hard; but if the third and fourth are untied, the storm, will root up whole forests. Can't you give this little girl something to make her as strong as twelve men, to overcome the Snow Queen?"

"The Power of twelve men!" said the Finland woman; "that would be of very little use." She told the reindeer, "Little Kay is really with the Snow Queen, but he likes it there very much. He believes it is the finest place in the world. This is because he has a piece of broken glass in his heart, and a little piece of glass in his eye. These must be taken out, or he will never be a human being again, and the Snow Queen will retain her power over him."

"But can you not give little Gerda something to help her to conquer this power?"

"I can give her no greater power than she already has," said the woman. "Don't you see how strong that is? How people and animals alike are moved to serve her, and how well she has got through the world, barefooted as she is. She cannot receive any power from me greater than she now has, which is her own purity and innocence of heart. If she cannot herself get into the palace and remove the glass fragments from little Kay, we can do nothing to help her.

Two miles from here the Snow Queen's garden begins; you can carry the little girl so far, and set her down by the large bush which stands in the snow, covered with red berries. Do not stay, but come back here as quickly as you can." Then the Finland woman lifted little Gerda, set her on the reindeer, and sent them on to the Snow Queen's palace.

"Oh, I forgot my boots and my mittens," cried little Gerda, as soon as she felt the cutting cold, but the reindeer was afraid to stop, so he ran on till he reached the bush with the red berries. Here he set Gerda down, and he kissed her, and the great bright tears ran down his cheeks. He bit off a few leaves, ate them quickly, then left her and hurried back.



There stood poor Gerda, without shoes, without gloves, in the midst of cold, dreary, ice-bound Finland. She ran forwards as quickly as she could. Suddenly a whole **regiment** of snowflakes came toward her. They did not fall from the sky, which was clear and glittering with the northern lights.

The snow-flakes ran along the ground, and the nearer they came to her, the larger they appeared. Gerda remembered how large and beautiful they looked through the magnifying glass.

But these were really larger, and much more terrible, for they were alive. They were the guards of the Snow Queen.

Then little Gerda repeated the Lord's Prayer, and the cold was so great that she saw her own breath come out of her mouth like steam as she spoke. The steam increased, as she continued her prayer, till it took the shape of little angels who grew larger the moment they touched the earth. They all wore helmets on their heads, and carried *spears*² and *shields*³.

Their number increased more and more; and by the time Gerda had finished her prayer, a whole *legion*⁴ stood round her. They attacked the terrible snow-flakes, which broke into a hundred pieces, and little Gerda could go bravely forward. The angels touched her hands and feet, so that she felt the cold less, and she hurried on to the Snow Queen's palace.

But now we must see what Kay is doing. In truth he never thought of little Gerda or guessed she could be standing in the front of the palace.

- 1 chimney- a long tube or pipe that carries smoke from a fireplace through the roof of a building
- 2 spears- long sharp weapons for attacking
- 3 shields- protective armor carried in front
- 4 legion- a large number of soldiers

Story 7: The Palace of the Snow Queen and what Happened There

The walls of the palace were made of drifted snow, and the windows and doors of the winds. There were more than a hundred rooms in it. They were all lighted up by the beautiful northern lights, and they were so large and empty and icy cold!

Little Kay was quite blue with cold, but he did not feel it after the Snow Queen's kiss. His heart was already a lump of ice. He dragged some sharp, flat pieces of ice to and fro, and placed them together in all kinds of positions, as if he wished to make something out of them. Kay's fingers were very artistic, and in his eyes the designs were very important.

He made many complete figures, forming different words, but there was one word he never could form, although he wished it very much. It was the word "Eternity." The Snow Queen had said to him, "When you can find out this, you shall be your own master, and I will give you the whole world and a new pair of skates." But he could not do it.

"Now I must fly to warmer countries," said the Snow Queen. "I will go make the mountains look white, which will be good for them, and for the fruit there." And away flew the Snow Queen. She left little Kay quite alone in the great long hall. So he sat and looked at his pieces of ice. He was thinking so deeply, and sat so still, that he looked like he was frozen.

Just at this moment it happened that little Gerda came through the great door of the castle. Cutting winds blew fiercely around her, but she said a prayer and the winds became quiet She went on till she came to the large empty hall; There she saw Kay. She ran to him, threw her arms around his neck, and cried, "Kay, dear little Kay, I have found you at last."

But he kept quite still, stiff and cold. "You found me?" he asked.

Then little Gerda wept hot tears, which fell on his breast, and penetrated into his heart, and thawed the lump of ice, and washed away the little piece of glass which had stuck there.

Kay began to cry, and the splinter of glass fell out of his eye. Then he recognized Gerda, and asked, "Gerda, dear little Gerda, where have you been all this time, and where have I been? I feel as if I just woke from a strange dream. I thought I understood, but really I forgot everything."

And he looked all around him, and said, "How cold it is, and how large and empty it all looks." He held tightly to Gerda. When she heard Kay, she gave him a hug and wept for joy. It was so pleasing to see them that the pieces of ice even danced about; and when they were tired and went to lie down, they formed themselves into the letters of the word which the Snow Queen had said he must find out before he could be his own master.

Then Gerda kissed his cheeks, and they began to bloom; and she kissed his eyes, and they began to shine like hers; she kissed his hands and feet, and he became healthy and cheerful. The Snow Queen might come home now when she pleased, for there stood his promise of freedom, in the word she wanted, written in shining letters of ice.

Then they took each other by the hand, and went out from the great palace of ice. They spoke of the grandmother, and of the roses on the roof, and as they went on the winds were at rest, and the sun came up. When they arrived at the bush with red berries, there stood the reindeer waiting for them, and another young reindeer with him, whose *udders*¹ were full, and the children drank her warm milk and kissed her on the mouth.

Then they carried Kay and Gerda first to the Finland woman, where they warmed themselves thoroughly in the hot room, and she gave them directions about their journey home. Next they went to the Lapland woman, who had made some new clothes for them. Both the reindeer ran by their side, and followed them to the border of Lapland. Here Kay and Gerda said goodbye to the two reindeer and the Lapland woman.

The birds were singing, and the forest was full of green young leaves; and out of it came a beautiful horse, which Gerda remembered, for it was one which had pulled the golden coach. A young girl was riding upon it, with a shining red cap on her head, and pistols in her belt. It was the little robber-girl, who had gotten tired of staying at home. She knew Gerda, and Gerda remembered her. It was a joyful meeting.

"You are a fine fellow to go gadding about in this way," said she to little Kay, "I should like to know whether you deserve that any one should go to the end of the world to find you."

But Gerda patted her cheeks, and asked after the prince and princess.

"They are gone to foreign countries," said the robber-girl.

"And the crow?" asked Gerda.

"Oh, the crow is dead," she replied; "his tame sweetheart is now a widow, and wears a bit of black round her leg. But now tell me how you managed to get him back."

Then Gerda and Kay told her all about it. "Snip, snap! it's all right at last," said the robber-girl.

Then she took both their hands, and promised that if ever she should pass through the town, she would pay them a visit. And then she rode away into the wide world. But Gerda and Kay went hand-in-hand towards home.

Very soon they recognized the large town where they lived, and found their way to their grandmother's door. They went upstairs into the little room. All looked just as it used to do, but they discovered that they were both grown up. The roses out on the roof were in full bloom. The grandmother sat in the sunshine, and they both sat with her there, grown up, yet children at heart, and it was summer,--warm, beautiful summer.

1 udders- the part of a cow or other grazing animal that gives milk

Irregular Past Tense Verbs in Lesson 1:

past:
was (singular/sing.: past of is and am)
and were (plural/pl. & 2 nd person; past of are)
became
came
could
grew
put
said
sat
these past tense forms: became, came, could, grew, put, said, sat, was, were—to fill in the
resent tense form is in parentheses in front of each blank as a hint.)
(¹ be sing.) a little boy. He and Gerda (² be pl.) friends. They often (³ sit)
ner under the roses.
he first blank, <u>were</u> in blank #2, and <u>sat</u> in #3: g.) <u>was</u> a little boy. He and Gerda (² be pl.) <u>were</u> friends. They often (³ sit) <u>sat</u> together es."
The Snow Queen, and the Pieces of the Mirror that Broke
the figure of a larger and larger, till at last it (2become) the figure of a larger and larger, till at last it (2become) the figure of a larger and here. She (3 be sing.) fair and beautiful, but made of ice. Still she (4 be alive and her eyes (5be pl.) like bright stars, but there (6be sing.) no larger and larger and larger. She waved her hand. The little boy (7besing.) afraid and jumped off the chair.
ing day there (⁸ be sing.) a clear frost, and the spring (⁹ come) soon. The eaves (¹⁰ come) out, windows(¹¹ be pl.) opened, and the children (¹² sit) ore in the garden on the roof.
row) well that year. It seemed as if they would never stop blooming. One day Kay sit) looking at a book full of pictures of animals and birds. Suddenly Kay (15 say), ng has struck my heart!" and soon after, "There is something in my eye."
¹⁶ put) her arm round his neck, and looked into his eye, but she (¹⁷ can) see nk it is gone," he (¹⁸ say) But it (¹⁹ be sing.) not gone.

Lesson 2 Irregular Verbs:

	present:	<u>past</u>	present:	past
	break	broke	do	did
	have	had	make	made
	see	saw	tell	told
special patter	ns:			
	blow	blew	bring	brought
	fly	flew	catch	caught (see lesson 5)
	grow	grew (see lesson 1)	think	thought
	know	knew		
	throw	threw (see lesson 3)	sleep	slept
			weep	wept (see lesson 3)
			keep	kept (see lesson 5)

Practice: Use these words to fill in the blanks. (Some are review words): became, blew, broke, brought, could, did, flew, had, knew, made, saw, slept, thought, told, was

How Kay Changed

It (¹ be-sing.) one of those bits of the looking-glassthat magic mirror, which (²make) everything good appear ugly, while all that (³ be sing.) bad (⁴become) more visible, and every little fault (⁵can) be plainly seen. Poor little Kay (⁶have) also received a small grain in his heart, which very quickly turned to a lump of ice.
"Kay, what are you doing?" cried the little girl; and then, when he (⁷ see) she was afraid, he (⁸ break) off another rose, and jumped through his own window away from little Gerda.
When she afterwards (9bring) out the picture book, he (10say), "It was only fit for babies," But it (11be-sing.) the piece of glass in his eye, and the coldness in his heart, that (12make) him act like this.
One winter's day, when it snowed, he (13bring) out a magnifying glass.
Kay looked at her, and (¹⁴ see) that she was beautiful. He (¹⁵ can) not imagine a more lovely and intelligent face. She (¹⁶ do) not now seem to be (¹⁷ make) of ice, as when he had seen her through his window. In his eyes she (¹⁸ be sing.) perfect.
He (¹⁹ tell) her he (²⁰ can) do mental arithmetic, as far as fractions, and that he (²¹ know) the number of square miles and the number of inhabitants in the country. And she always smiled so that he (²² think) he (²³ do) not know enough yet. She (²⁴ fly) higher and higher with him upon a black cloud, while the storm (²⁵ blow) around them. They (²⁶ fly) over woods and lakes, over sea and land. Below them the wind roared and the wolves howled. So Kay passed through the long winter's night, and by day he (²⁷ sleep) at the feet of the Snow Queen.

Lesson 3 Irregular Verbs:

present:	past	present:	past
begin	began	eat	ate
fall	fell	give	gave
go	went	lead	led
leave	left	send	sent
take	took	throw	threw (see pattern lesson 2)
wear	wore	weep	wept (see pattern lesson 2)

Practice: Use these words to fill in the blanks. (Some are review words): ate, began, came, could, fell, gave, had, knew, led, left, put, said, sent, thought, threw, told, took, was, went, were, wore

Gerda Goes Looking for Kay

What happened to little Gerda after Kay (1 leave) her? No one (2 know) what (3 have) happened to him. The boys (4 say) that he (5 have) tied his sledge to another very large one, which (6 have) driven through the street, and out at the town gate. Nobody (7 know) where it (8 go) Gerda (9 weep) for a long time. She (10 say) she (11 know) he must be dead; that he (12 be sing.) drowned in the river which flowed close by the school. Those winter days (13 be pl.) very hard. But at last spring (14 come), with warm sunshine. "Kay is dead and gone," (15 say) little Gerda.
"I don't believe it," the sunshine (16tell) her.
At last little Gerda (¹⁷ begin) to doubt it herself. "I will put on my new red shoes," she (¹⁸ say) one morning, "and then I will go down to the river, and ask for him." It (¹⁹ be sing.) quite early when she kissed her old grandmother, who (²⁰ be sing.) still asleep. Then she (²¹ put) on her red shoes, and (²² go) alone out of the town gates toward the river.
"Is it true that you have taken my playmate away from me?" she asked the river. "I will give you my red shoes if you will give him back to me." Then she (²³ take) off her red shoes, which she liked better than anything else, and (²⁴ throw) them both into the river. They (²⁵ fall) near the bank.
But she (²⁶ think) she must throw the shoes farther. So she climbed into a boat by the river's edge, and (²⁷ throw) the shoes from the boat. However, the boat was not tied to the shore. Her movement (²⁸ send) it out into the river
After hours on the river she (²⁹ come)to a cherry orchard with a small red house An old woman with a cane came out of the house. She (³⁰ wear)a large hat painted with all sorts of flowers the old woman walked into the water, (³¹ take) hold of the boat with her cane, and pulled it to land.
She (³² give) Gerda some beautiful cherries. After Gerda (³³ eat) them, the woman (³⁴ lead) Gerda into the little house and closed the door.

Lesson 4 Irregular Verbs:

present:	past;	special patterns: present:	past
feel	felt		
find	found	forget	forgot (lesson 6)
hear	heard	get	got
hold	held		
speak	spoke	stand	stood
wake	woke	understand	understood

Practice: Use these words to fill in the blanks (some are review words): began, came, could, did, fell, felt, found, gave, got, had, heard, held, knew, left, said, saw, spoke, stood, taught, told, understood, was, wept, were, woke

The Crow and the Palace

Gerda soon (¹have) to stop to rest again. As she rested, she (²see) a great crow hopping toward her. He (³stand) looking at her, and then he (⁴say), "Caw, caw; good-day, good-day." He pronounced the words as plainly as he (⁵can), because he wanted to be kind to the little girl. Then he asked her where she was going all alone in the wide world.
Gerda (⁶ understand)the word 'alone' very well. So she(⁷ tell) the crow the whole story
(<i>The crow told her about a princess.</i>) "A short time ago, she (⁸ begin) to sing a song which starts with these words: 'Why should I not be married?'
'Why not indeed?' (9say) she, and so she decided to marry if she (10find) a husband who (11know) what to say when she (12speak) to him Then she called all her court ladies, and when they (13hear) her plans they (14be pl.) very pleased.
"(Men who could reply and) be (15 hear) when spoken to (16 be pl.) welcome at the palace; but the one who (17 speak) best would be chosen as a husband for the princess."
It was late in the evening before the crow returned. He (¹⁸ bring)greetings from his sweetheart.
The crow (¹⁹ lead) Gerda to the back door, which (²⁰ stand) open. Oh! how little Gerda's heart beat with anxiety and longing. She (²¹ feel) as if she were going to do something wrong, and yet she only wanted to know where Kay was
(<i>Gerda</i>) (²² hold)the lamp over him. He (²³ wake) It was not Kay!The princess (²⁴ wake)next and asked what was the matter. Then little Gerda (²⁵ weep) and (²⁶ tell)her story.
The prince (²⁷ get)out of his bed, and (²⁸ give)it to Gerda. She (²⁹ think), "How good everyone is to me, men and animals too." Then she (³⁰ fall) into a sweet sleep.

Lesson 5 Irregular Verbs:

present:	<u>past</u>
bite	bit
catch	caught (see pattern lesson 4)
drive	drove
hang	hung
keep	kept (see pattern lesson 2)
run	ran

Practice: Use these words to fill in the blanks (some are review words): ate, bit, caught, drove, found, got, held, hung, kept, put, ran, said, sat, slept, told, took, was, were

The Robber Girl

The coach (¹ drive) on through a thick forest, where its golden glow (² catch) the eyes of a band of robbers. "It is gold! it is gold!" they cried, rushing forward. They (³ take) hold of the horses, attacked the coachman and the footman, and pulled Gerda out of the coach.
"She is fat and pretty," said their leader, an old robber-woman with eyebrows that (⁴ hang)over her eyes. "How nice she will taste!" and as she said this, she (⁵ take) out her knife. "Oh!" screamed the old woman the same moment. Her own daughter, who (⁶ hold) her back, had bitten her in the ear. She was a wild and naughty girl, and she (⁷ keep) her mother from hurting Gerda.
"She will play with me," said the little robber-girl." She (⁸ catch) her mother and (⁹ bite) her again, and (¹⁰ make)her jump in the air.
"I want to ride in the coach," said the robber-girl; and as always she (11get)what she wanted.
"You shall sleep with me and my animals tonight," (12say)the robber-girl after they (13eat)
Then Gerda repeated her story over again, while the wood-pigeons in the cage over her cooed, and the other pigeons (¹⁴ sleep) The little robber-girl (¹⁵ put) one arm across Gerda's neck, and (¹⁶ hold) the knife in the other, and (¹⁷ be sing.)soon fast asleep. But Gerda (¹⁸ can) not close her eyes at all
Then the wood-pigeons that (¹⁹ hang)in a cage overhead said, "Coo, coo; we have seen little Kay. He (²⁰ sit) in the carriage of the Snow Queen, which (²¹ drive) through the wood while we were in our nest. She (²² blow) upon us, and all the young ones died excepting us two. Coo, coo."
The reindeer (²³ run)day and night through the great forest and over the plains, while the night sky was bright with the northern lights. Still, they (²⁴ eat)all the loaves and ham before reaching Lapland.

Lesson 6 Irregular Verbs:

present: past forget forgot (see pattern lesson 4) set set

Practice: Use these words to fill in the blanks (some are review words): ate, bit, broke, felt, forgot, got, grew, had, left, ran, said, saw, sent, set, spoke, stood, thought, took, wore

To the Snow Queen's Palace

"I can give her no greater power than she already has," (¹say)the woman. "Don't you see how strong that is? How people and animals alike are moved to serve her, and how well she has (²get)
through the world, barefooted as she is. She cannot receive any power from me greater than she now has, which is her own purity and innocence of heart. If she cannot herself get into the palace and remove the glass fragments from little Kay, we can do nothing to help her.
Then the Finland woman lifted Gerda, (³ set)her on the reindeer and (⁴ send)them on to the Snow Queen's palace.
"Oh, I (⁵ forget)my boots and my mittens," cried little Gerda, as soon as she (⁶ feel) the cutting cold, but the reindeer was afraid to stop, so he (⁷ run)on till he reached the bush with the red berries. Here he (⁸ set)Gerda down, and he kissed her, and the great bright tears (⁹ run) down his cheeks. He (¹⁰ bite)off a few leaves,(¹¹ eat)them quickly, then (¹² leave) her and hurried back.
There (¹³ stand) poor Gerda, without shoes, without gloves Suddenly a whole regiment of snow-flakes came toward her.
Then little Gerda repeated the Lord's Prayer, and the cold was so great that she (¹⁴ see) her own breath come out of her mouth like steam as she (¹⁵ speak) The steam increased, as she continued her prayer, till it (¹⁶ take) the shape of little angels who (¹⁷ grow) larger the moment they touched the earth. They all (¹⁸ wear) helmets on their heads, and carried spears and shields. Their number increased more and more; and by the time Gerda (¹⁹ have) finished her prayer, a whole legion stood round her. They attacked the terrible snow-flakes, which (²⁰ break) into a hundred pieces, and little Gerda could go bravely forward. The angels touched her hands and feet, so that she (²¹ feel) the cold less, and she hurried on to the Snow Queen's palace.

Lesson 7 Irregular Verbs:

Review Past Tense Irregular Verbs

Practice: Use these words to fill in the blanks. (All are review words): became, began, blew, came, fell, flew, forgot, found, gave, had, heard, held, kept, left, ran, sat, saw, threw, understood, went, wept, woke

Together Again

"Now I must fly to warmer countries," said the Snow Queen. "I will go make the mountains look white, which will be good for them, and for the fruit there." And away (¹fly)the Snow Queen. She (²leave)little Kay quite alone in the great long hall. So he (³sit)and looked at his pieces of ice. He was thinking so deeply, and sat so still, that he looked like he was frozen.
Just at this moment it happened that little Gerda (4come)through the great door of the castle. Cutting winds (5blow)fiercely around her, but she said a prayer and the winds (6become) quiet She (7go) on till she came to the large empty hall; There she (8see) Kay. She (9run) to him, (10throw) her arms around his neck, and cried, "Kay, dear little Kay, I have found you at last."
But he (11keep) quite still, stiff and cold. "You (12find) me?" he asked.
Then little Gerda (¹³ weep)hot tears, which (¹⁴ fall)on his breast, and penetrated into his heart, and thawed the lump of ice, and washed away the little piece of glass which (¹⁵ have) stuck there.
Kay (¹⁶ begin)to cry, and the splinter of glass (¹⁷ fall)out of his eye. Then he recognized Gerda, and asked, "Gerda, dear little Gerda, where have you been all this time, and where have I been? I feel as if I just (¹⁸ wake)from a strange dream. I thought I (¹⁹ understand), but really I (²⁰ forget) everything."
And he looked all around him, and said, "How cold it is, and how large and empty it all looks." He (²¹ hold)tightly to Gerda. When she (²² hear)Kay, she (²³ give)him a hug and (²⁴ weep) for joy.

Irregular Past Tense Verbs in Lesson 1 Including Past Participles:

<u>present:</u>	<u>past:</u>	<u>past participle:</u> (use with have or had)
be:	was (singular/sing.: past of is and am)	been
	and were (plural/pl. & 2 nd person; past of are)	been
become:	became	become
come:	came	come
can:	could	been able
put:	put	put (same as past)
say:	said	said (same as past)
sit:	sat	sat (same as past)
	these past tense forms: came, could, grew, put, said ense form is in parentheses in front of each blank as	
Example: Kay togeth	$(1^{1}$ be sing.) a little boy. He and Gerda $(1^{2}$ be ner.	- pl.) friends. They often (³ sit)
	he first blank, <u>were</u> in blank #2, and <u>sat</u> in #3: g.) <u>was</u> a little boy. He and Gerda (² be pl.) <u>were</u> fri	ends. They often (³ sit) <u>sat</u> together."
Т	he Snow Queen, and the Pieces of the	Mirror that Droka
	ne bhow Queen, and the ricees of the	e Militor that broke
young green le	ng day there (¹be sing.) a clear frost, and the eaves (³come) out, windows(⁴be pl.) the garden on the roof.	e spring (² come) soon. The
young green le once more in t	ng day there (¹ be sing.) a clear frost, and theaves (³ come) out, windows(⁴ be pl.)	e spring (² come) soon. The _ opened, and the children (⁵ sit)
young green le once more in t Suddenly Kay my eye." The little girl (ng day there (¹ be sing.) a clear frost, and theaves (³ come) out, windows(⁴ be pl.) the garden on the roof.	e spring (² come) soon. The opened, and the children (⁵ sit) and soon after, "There is something in o his eye, but she (⁸ can) see
young green le once more in t Suddenly Kay my eye." The little girl (ng day there (¹ be sing.) a clear frost, and the eaves (³ come) out, windows(⁴ be pl.) the garden on the roof. (⁶ say), "Oh, something has struck my heart!" a	e spring (² come) soon. The opened, and the children (⁵ sit) and soon after, "There is something in o his eye, but she (⁸ can) see

Try this: Write a short summary of the story so far. Finish it with a prediction about what will happen next. (For example: "Maybe Kay's parents will take him to the eye doctor.")

of two buildings. They often play together in the balcony garden between them." In a present tense

story like this, the writer could say "they have been friends for a long time."

Sometimes stories are told in the present tense: "Two children live in neighboring apartments at the top

Irregular Verbs with Different Past Participles: Lesson 2-4 + Lesson 4

present:	past	past participle	present:	past	past participle	
do	did	done	drive	drove	driven	
forget	forgot	forgotten	get	got	gotten	
see	saw	seen	take	took	taken	
<u>special pattern:</u> <u>Lesson 4 New Verbs with the same past participles</u>						
blow	blew	blown	feel	felt	(felt)	
fly	flew	flown	find	found	(found)	
grow	grew	grown	hear	hear	(heard)	
know	knew	known	hold	held	(held)	
throw	threw	thrown	stand	stood	(stood)	
			understand	understood	(understood)	
Practice: Use	these words to	o fill in the blanks:				
been, began,	, done, driven, f	ell, felt, forgotten, fou	nd, gave, got, h	neard, held, kne	ew, known, led, seen,	
spoke, stood	, taken, though	t, told, understood, we	ere, woke			
(Lesson 2):						
•		ast narticinle: the	great sled ston	ned and the n	erson who <u>had</u> (^{ex.} drive-	
		s the Snow Queen.	Breat sied stop	pea, and the p	croon who <u>naa</u> (anve	
pp) <u>arrverr</u> re s	tood up it wa	is the show Queen.				
The Snow O	uppn kissad litt	le Kay again, and by th	is time he had	(¹ forget-)	little Gerda and	
		to be made of ice, as w				
an She did	not now seem	to be illade of ice, as w	men ne <u>nau</u> (s	ее-рр/п	er (bejore.)	
// accom 2\	Market and the st				20	
(Lesson 3):	is it true that	you <u>nave</u> (*take _{-pp})	my piayma	te away from r	ne?" she asked the river.	
the roses	enswered "No	he is not dead. We <u>ha</u>	ve (4he)	in the ground	Kay is not there "	
the roses of	alisweleu, No,	ne is not dead. We <u>na</u>	<u>ve</u> (be _{-pp})	iii the ground	i Kay is flut there.	
she saw that the summer was over. She had (5know-pp)nothing of this in the garden.						
she saw that the summer was over. she <u>naa</u> (know-pp)hothing of this in the garden.						
(Lesson 4)	Gerda (⁶ under	stand)th	e word 'alone'	very well So sh	ne told the crow the	
		dventures, and asked				
whole story	of fier fire affu a	uventures, and asked	illill ii iie <u>iiau</u> (3ee _{-pp} /ii	ille Kay.	
The cross	said "Dorbane	it may be Kayı but be	has cortainly 18	forgot \	you by this time."	
THE CIOW	saiu, Periiaps	it may be kay, but he	ilas certainiy (Torget-pp)	you by this time.	
(The grow to	ld bor about a r	ringass \ "A shart time	aga sha (⁹ hag	\	sing a song so sho	
		orincess.) "A short time				
		nd)a husband v				
to him when <i>the court ladies</i> (¹³ hear)her plans they (¹⁴ be pl.)very pleased.						
The condition of the first test days to 16 to 19 cm and 17 cm and						
The crow (¹⁵ lead) Gerda to the back door, which (¹⁶ stand) open She (¹⁷ feel) as if						
she were going to do something wrong, and yet she only wanted to know where Kay was						
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(<i>Gerda</i>) (¹⁸ hold) the lamp over him. He (¹⁹ wake) It was not Kay!The princess (²⁰ wake)Then little Gerda (²¹ tell) all that the crows <u>had</u> (²² do _{-pp}) to help her						
Гh	en little Gerda (тен) all that	tne crows <u>had</u>	. (ao ^{-bb})	to neip ner	
The unique (23-pt) and of his had and (24-th) and (25-th) and (25-						
The prince (²³ get)out of his bed, and (²⁴ give)it to Gerda. She (²⁵ think), "How						
good everyo	good everyone is to me, men and animals too." Then she (²⁶ fall)into a sweet sleep.					

Lesson 5 Past Tense Verbs and Past Participles:

present:	past	past participle
bite	bit	bitten
catch	caught	(caught)
hang	hung	(hung)
keep	kept	(kept)
run	ran	run

Practice: Use these words to fill in the blanks:

bit, bitten, blew, caught, could, drove, eaten, found, got, held, hung, kept, made, put, ran, said, sat, seen, slept, told, took, was, were

The Robber Girl

The coach (¹ drive)on through a thick forest, where its golden glow (² catch)the eyes of a band of robbers. "It is gold! it is gold!" they cried, rushing forward. They (³ take)hold of the horses, attacked the coachman and the footman, and pulled Gerda out of the coach.
"She is fat and pretty," said their leader, an old robber-woman with eyebrows that (⁴ hang)over her eyes. "How nice she will taste!" and as she said this, she (⁵ take)out her knife. "Oh!" screamed the old woman the same moment. Her own daughter, who (⁶ hold)her back, <u>had</u> (⁷ bite _{-pp})her in the ear. She was a wild and naughty girl, and she (⁸ keep)her mother from hurting Gerda.
"She will play with me," said the little robber-girl." She (9catch)her mother and (10bite)
her again, and (¹¹ make) her jump in the air.
Then Gerda repeated her story over again, while the wood-pigeons in the cage over her cooed, and the other pigeons (¹² sleep) The little robber-girl (¹³ put) one arm across Gerda's neck, and (¹⁴ hold) the knife in the other, and was soon fast asleep. But Gerda (¹⁵ can) not close her eyes at all
Then the wood-pigeons that (¹⁶ hang)in a cage overhead said, "Coo, coo; we <u>have</u> (¹⁷ see _{-pp}) little Kay. He (¹⁸ sit) in the carriage of the Snow Queen, which (¹⁹ drive) through the wood while we were in our nest. She (²⁰ blow) upon us, and all the young ones died excepting us two. Coo, coo."
In the morning Gerda told her all that the wood-pigeons had ($^{21}say_{-pp}$)
in the morning derua tolumer all that the wood-pigeons <u>nad</u> (say-pp)
The reindeer (²² run)day and night through the great forest and over the plains, while the night sky was bright with the northern lights. Still, they <u>had</u> (²³ eat _{-pp})all the loaves and ham before reaching Lapland.

Past Participles for Lesson 6-7 and Reference

Practice: Use these words to fill in the blanks: been, found, gotten, made, taken

So when Gerda... hat (1/4 take.pp) ______something to eat and drink, the woman wrote... on the dried fish.

"Kay, dear little Kay, I hat (2/4 find.pp) ______ you at last."

"Gerda, dear little Gerda, where have you (3/4 be.pp) ______ all this time, and where where have I (4/4 be.pp)

______?"

Next they went to the Lapland woman, who had (5/5 make.pp) ______ some new clothes for them.

It was the little robber-girl, who had (6/6 get.pp) ______ tired of staying at home.

Reference: Verbs in these lessons with different past participles than simple pasts

present:	past	past participle	present:	past	past participle
be	was/were	been	become	became	become
begin	began	begun	bite	bit	bitten
break	broke	broken	come	came	come
do	did	done	drive	drove	driven
eat	ate	eaten	fall	fell	fallen
forget	forgot	forgotten	get	got	gotten
give	gave	given	go	went	gone
run	ran	run	see	saw	seen
speak	spoke	spoken	take	took	taken
wake	woke	woken (or waked)	wear	wore	worn
special patter	<u>'n:</u>				
blow	blew	blown	fly	flew	flown
grow	grew	grown	know	knew	known
throw	threw	thrown			

Example sentences:

Have you ever gone to the fair?

Yes, but now we <u>have broken</u> our habit of going. One year the wind <u>had blown</u> hard all the week of the fair, so we went to a science museum instead. If we <u>had known</u> how interesting it would be, we <u>would have gone</u> there much sooner.

Try it: write at least three sentences using has, have, or had and one of the past participles above.

Answers: Irregular Past Tense Verbs in Lesson 1:

present:	past:
be:	was (singular/sing.: past of is and am)
	and were (plural/pl. & 2 nd person; past of are)
become:	became
come:	came
can:	could
grow:	grew
put:	put
say:	said
sit:	sat
	se these past tense forms: became, came, could, grew, put, said, sat, was, were—to fill in the e present tense form is in parentheses in front of each blank as a hint.)
=	ay (¹be sing.) a little boy. He and Gerda (² be pl.) friends. They often (³sit) ether under the roses.
	n the first blank, <u>were</u> in blank #2, and <u>sat</u> in #3: sing.) <u>was</u> a little boy. He and Gerda (² be pl.) <u>were</u> friends. They often (³ sit) <u>sat</u> together oses."

The Snow Queen, and the Pieces of the Mirror that Broke

This snow-flake (¹grow) <u>grew</u> larger and larger, till at last it (²become) <u>became</u> the figure of a woman, dressed all in white. She (³ be-- sing.) <u>was</u> fair and beautiful, but made of ice. Still she (⁴ be-- sing.) <u>was</u> alive and her eyes (⁵be-- pl.) <u>were</u> like bright stars, but there (⁶be-- sing.) <u>was</u> no peace in them. She waved her hand. The little boy (¬be--sing.) <u>was</u> afraid and jumped off the chair.

On the following day there (⁸ be-- sing.) <u>was</u> a clear frost, and the spring (⁹ come) <u>came</u> soon. The young green leaves (¹⁰come) <u>came</u> out, windows(¹¹be-- pl.) <u>were</u> opened, and the children (¹²sit) <u>sat</u> once more in the garden on the roof.

The roses (¹³grow) <u>grew</u> well that year. It seemed as if they would never stop blooming. One day Kay and Gerda (¹⁴sit) <u>sat</u> looking at a book full of pictures of animals and birds. Suddenly Kay (¹⁵say) <u>said</u>, "Oh, something has struck my heart!" and soon after, "There is something in my eye."

The little girl (¹⁶put) <u>put</u> her arm round his neck, and looked into his eye, but she (¹⁷can) <u>could</u> see nothing. "I think it is gone," he (¹⁸say) <u>said</u>. But it (¹⁹ be-- sing.) <u>was</u> not gone.

Answers: Lesson 2 Irregular Verbs:

	present:	<u>past</u>	present:	<u>past</u>
	break	broke	do	did
	have	had	make	made
	see	saw	tell	told
special patt	erns:			
	blow	blew	bring	brought
	fly	flew	catch	caught (see lesson 5)
	grow	grew (see lesson 1)	think	thought
	know	knew		
	throw	threw (see lesson 3)	sleep	slept
			weep	wept (see lesson 3)
			keep	kept (see lesson 5)

Practice: Use these words to fill in the blanks. (Some are review words): became, blew, broke, brought, could, did, flew, had, knew, made, saw, slept, thought, told, was

How Kay Changed

It (¹ be-sing.) <u>was</u> one of those bits of the looking-glass--that magic mirror, which (²make) <u>made</u> everything good appear ugly, while all that (³ be-- sing.) <u>was</u> bad (⁴become) <u>became</u> more visible, and every little fault (⁵can) <u>could</u> be plainly seen. Poor little Kay (⁶have) <u>had</u> also received a small grain in his heart, which very quickly turned to a lump of ice.

... "Kay, what are you doing?" cried the little girl; and then, when he (7 see) <u>saw</u> she was afraid, he (8 break) <u>broke</u> off another rose, and jumped through his own window away from little Gerda.

When she afterwards (⁹bring) <u>brought</u> out the picture book, he (¹⁰say) <u>said</u>, "It was only fit for babies," But it (¹¹be-sing.) <u>was</u> the piece of glass in his eye, and the coldness in his heart, that (¹²make) <u>made</u> him act like this.

One winter's day, when it snowed, he (13 bring) brought out a magnifying glass.

... Kay looked at her, and (14 see) <u>saw</u> that she was beautiful. He (15 can) <u>could</u> not imagine a more lovely and intelligent face. She (16 do) <u>did</u> not now seem to be (17 make) <u>made</u> of ice, as when he had seen her through his window. In his eyes she (18 be-- sing.) was perfect.

He (¹⁹tell) <u>told</u> her he (²⁰can) <u>could</u> do mental arithmetic, as far as fractions, and that he (²¹know) <u>knew</u> the number of square miles and the number of inhabitants in the country. And she always smiled so that he (²²think) <u>thought</u> he (²³do) <u>did</u> not know enough yet. She (²⁴fly) <u>flew</u> higher and higher with him upon a black cloud, while the storm (²⁵blow) <u>blew</u> around them. They (²⁶fly) <u>flew</u> over woods and lakes, over sea and land. Below them the wind roared and the wolves howled. So Kay passed through the long winter's night, and by day he (²⁷sleep) slept at the feet of the Snow Queen.

Answers: Lesson 3 Irregular Verbs:

past	present:	past
began	eat	ate
fell	give	gave
went	lead	led
left	send	sent
took	throw	threw (see pattern lesson 2)
wore	weep	wept (see pattern lesson 2)
	began fell went left took	began eat fell give went lead left send took throw

Practice: Use these words to fill in the blanks. (Some are review words): ate, began, came, could, fell, gave, had, knew, led, left, put, said, sent, thought, threw, told, took, was, went, were, wore

Gerda Goes Looking for Kay

What happened to little Gerda after Kay (¹leave) <u>left</u> her? No one (²know) <u>knew</u> what (³have) <u>had</u> happened to him. The boys (⁴say) <u>said</u> that he (⁵have) <u>had</u> tied his sledge to another very large one, which (⁶have) <u>had</u> driven through the street, and out at the town gate. Nobody (¬know) <u>knew</u> where it (⁸go) <u>went</u>. Gerda (⁹weep) <u>wept</u> for a long time. She (¹0say) <u>said</u> she (¹1know) <u>knew</u> he must be dead; that he (¹2be-- sing.) <u>was</u> drowned in the river which flowed close by the school. Those winter days (¹3be-pl.) <u>were</u> very hard. But at last spring (¹4come) <u>came</u>, with warm sunshine. "Kay is dead and gone," (¹5say) <u>said</u> little Gerda.

"I don't believe it," the sunshine (16tell) told her.

...At last little Gerda (17 begin) <u>began</u> to doubt it herself. "I will put on my new red shoes," she (18 say) <u>said</u> one morning, "and then I will go down to the river, and ask for him." It (19 be-- sing.) <u>was</u> quite early when she kissed her old grandmother, who (20 be-- sing.) <u>was</u> still asleep. Then she (21 put) <u>put</u> on her red shoes, and (22 go) went alone out of the town gates toward the river.

"Is it true that you have taken my playmate away from me?" she asked the river. "I will give you my red shoes if you will give him back to me."... Then she (23 take) <u>took</u> off her red shoes, which she liked better than anything else, and (24 throw) <u>threw</u> them both into the river. They (25 fall) <u>fell</u> near the bank...

But she (26 think) <u>thought</u> she must throw the shoes farther. So she climbed into a boat by the river's edge, and (27 throw) <u>threw</u> the shoes from the boat. However, the boat was not tied to the shore. Her movement (28 send) <u>sent</u> it out into the river.

...After hours on the river she (29 come) <u>came</u> to a cherry orchard with a small red house... An old woman with a cane came out of the house. She (30 wear) <u>wore</u> a large hat painted with all sorts of flowers... the old woman walked into the water, (31 take) <u>took</u> hold of the boat with her cane, and pulled it to land...

She (32 give) gave Gerda some beautiful cherries. After Gerda (33 eat) ate them, the woman (34 lead) led Gerda into the little house and closed the door.

Answers: Lesson 4 Irregular Verbs:

present:	past;	special patterns: present:	<u>past</u>
feel	felt		
find	found	forget	forgot (lesson 6)
give	gave	get	got
hear	heard		
hold	held		
speak	spoke	stand	stood
wake	woke	understand	understood

Practice: Use these words to fill in the blanks (some are review words): began, came, could, did, fell, felt, found, gave, got, had, heard, held, knew, left, said, saw, spoke, stood, taught, told, understood, was, wept, were, woke

The Crow and the Palace

Gerda soon (¹have) <u>had</u> to stop to rest again. As she rested, she (²see) <u>saw</u> a great crow hopping toward her. He (³stand) <u>stood</u> looking at her, and then he (⁴say) <u>said</u>, "Caw, caw; good-day, good-day." He pronounced the words as plainly as he (⁵can) <u>could</u>, because he wanted to be kind to the little girl. Then he asked her where she was going all alone in the wide world.

Gerda (⁶understand) <u>understood</u> the word 'alone' very well. So she(⁷tell) <u>told</u> the crow the whole story...

(*The crow told her about a princess.*) "A short time ago, she (⁸begin) <u>began</u> to sing a song which starts with these words: 'Why should I not be married?'

'Why not indeed?' (9say) said she, and so she decided to marry if she (10find) found a husband who (11know) knew what to say when she (12speak) spoke to him... Then she called all her court ladies, and when they (13hear) heard her plans they (14be-- pl.) were very pleased.

"(*Men who could reply and*) be (¹⁵hear) <u>heard</u> when spoken to (¹⁶be-- pl.) <u>were</u> welcome at the palace; but the one who (¹⁷speak) <u>spoke</u> best would be chosen as a husband for the princess."

...It was late in the evening before the crow returned. He (18 bring) <u>brought</u> greetings from his sweetheart...

The crow (19 lead) <u>led</u> Gerda to the back door, which (20 stand) <u>stood</u> open. Oh! how little Gerda's heart beat with anxiety and longing. She (21 feel) <u>felt</u> as if she were going to do something wrong, and yet she only wanted to know where Kay was...

(Gerda) (22 hold) <u>held</u> the lamp over him. He (23 wake) <u>woke</u>... It was not Kay! ...The princess (24 wake) <u>woke</u> next and asked what was the matter. Then little Gerda (25 weep) <u>wept</u> and (26 tell) <u>told</u> her story.

The prince (27 get) <u>got</u> out of his bed, and (28 give) <u>gave</u> it to Gerda. She (29 think) <u>thought</u>, "How good everyone is to me, men and animals too." Then she (30 fall) <u>fell</u> into a sweet sleep.

Answers: Lesson 5 Irregular Verbs:

present:	past
bite	bit
catch	caught (see pattern lesson 4)
drive	drove
hang	hung
keep	kept (see pattern lesson 2)
run	ran

Practice: Use these words to fill in the blanks (some are review words): ate, bit, caught, drove, found, got, held, hung, kept, put, ran, said, sat, slept, told, took, was, were

The Robber Girl

The coach (¹drive) <u>drove</u> on through a thick forest, where its golden glow (²catch) <u>caught</u> the eyes of a band of robbers. "It is gold! it is gold!" they cried, rushing forward. They (³take) <u>took</u> hold of the horses, attacked the coachman and the footman, and pulled Gerda out of the coach.

"She is fat and pretty," said their leader, an old robber-woman with eyebrows that (⁴hang) <u>hung</u> over her eyes. "How nice she will taste!" and as she said this, she (⁵take) <u>took</u> out her knife. "Oh!" screamed the old woman the same moment. Her own daughter, who (⁶hold) <u>held</u> her back, had bitten her in the ear. She was a wild and naughty girl, and she (⁷keep) <u>kept</u> her mother from hurting Gerda.

"She will play with me," said the little robber-girl."... She (8 catch) <u>caught</u> her mother and (9 bite) <u>bit</u> her again, and (10 make) <u>made</u> her jump in the air.

- ... "I want to ride in the coach," said the robber-girl; and as always she (11get) got what she wanted.
- ..."You shall sleep with me and my animals tonight," (12 say) said the robber-girl after they (13 eat) ate.
- ... Then Gerda repeated her story over again, while the wood-pigeons in the cage over her cooed, and the other pigeons (¹⁴sleep) <u>slept</u>. The little robber-girl (¹⁵put) <u>put</u> one arm across Gerda's neck, and (¹⁶hold) <u>held</u> the knife in the other, and (¹⁷be-- sing.) <u>was</u> soon fast asleep. But Gerda (¹⁸can) <u>could</u> not close her eyes at all...

Then the wood-pigeons that (¹⁹hang) <u>hung</u> in a cage overhead said, "Coo, coo; we have seen little Kay. He (²⁰sit) <u>sat</u> in the carriage of the Snow Queen, which (²¹drive) <u>drove</u> through the wood while we were in our nest. She (²²blow) <u>blew</u> upon us, and all the young ones died excepting us two. Coo, coo."

...The reindeer (23 run) \underline{ran} day and night through the great forest and over the plains, while the night sky was bright with the northern lights. Still, they (24 eat) \underline{ate} all the loaves and ham before reaching Lapland.

Answers: Lesson 6 Irregular Verbs:

present: past

forget forgot (see pattern lesson 4)

set set

Practice: Use these words to fill in the blanks (some are review words): ate, bit, broke, felt, forgot, got, grew, had, left, ran, said, saw, sent, set, spoke, stood, thought, took, wore

To the Snow Queen's Palace

"I can give her no greater power than she already has," (¹say) <u>said</u> the woman. "Don't you see how strong that is? How people and animals alike are moved to serve her, and how well she has (²get) <u>got</u> through the world, barefooted as she is. She cannot receive any power from me greater than she now has, which is her own purity and innocence of heart. If she cannot herself get into the palace and remove the glass fragments from little Kay, we can do nothing to help her.

...Then the Finland woman lifted Gerda, (3 set) <u>set</u> her on the reindeer and (4 send) <u>sent</u> them on to the Snow Queen's palace.

"Oh, I (⁵forget) <u>forgot</u> my boots and my mittens," cried little Gerda, as soon as she (⁶feel) <u>felt</u> the cutting cold, but the reindeer was afraid to stop, so he (⁷run) <u>ran</u> on till he reached the bush with the red berries. Here he (⁸set) <u>set</u> Gerda down, and he kissed her, and the great bright tears (⁹run) <u>ran</u> down his cheeks. He (¹⁰bite) <u>bit</u> off a few leaves,(¹¹eat) <u>ate</u> them quickly, then (¹²leave) <u>left</u> her and hurried back.

There (¹³stand) <u>stood</u> poor Gerda, without shoes, without gloves... Suddenly a whole regiment of snow-flakes came toward her.

...Then little Gerda repeated the Lord's Prayer, and the cold was so great that she (¹⁴see) <u>saw</u> her own breath come out of her mouth like steam as she (¹⁵speak) <u>spoke</u>. The steam increased, as she continued her prayer, till it (¹⁶take) <u>took</u> the shape of little angels who (¹⁷grow) <u>grew</u> larger the moment they touched the earth. They all (¹⁸wear) <u>wore</u> helmets on their heads, and carried spears and shields. Their number increased more and more; and by the time Gerda (¹⁹have) <u>had</u> finished her prayer, a whole legion stood round her. They attacked the terrible snow-flakes, which (²⁰break) <u>broke</u> into a hundred pieces, and little Gerda could go bravely forward. The angels touched her hands and feet, so that she (²¹feel) <u>felt</u> the cold less, and she hurried on to the Snow Queen's palace.

Answers: Lesson 7 Irregular Verbs:

Review Past Tense Irregular Verbs

Practice: Use these words to fill in the blanks. (All are review words): became, began, blew, came, fell, flew, forgot, found, gave, had, heard, held, kept, left, ran, sat, saw, threw, understood, went, wept, woke

Together Again

"Now I must fly to warmer countries," said the Snow Queen. "I will go make the mountains look white, which will be good for them, and for the fruit there." And away (¹fly) flew the Snow Queen. She (²leave) left little Kay quite alone in the great long hall. So he (³sit) sat and looked at his pieces of ice. He was thinking so deeply, and sat so still, that he looked like he was frozen.

Just at this moment it happened that little Gerda (⁴come) <u>came</u> through the great door of the castle. Cutting winds (⁵blow) <u>blew</u> fiercely around her, but she said a prayer and the winds (⁶become) <u>became</u> quiet She (⁷go) <u>went</u> on till she came to the large empty hall; There she (⁸see) <u>saw</u> Kay. She (⁹run) <u>ran</u> to him, (¹⁰throw) <u>threw</u> her arms around his neck, and cried, "Kay, dear little Kay, I have found you at last."

But he (11keep) kept quite still, stiff and cold. "You (12find) found me?" he asked.

Then little Gerda (13 weep) <u>wept</u> hot tears, which (14 fall) <u>fell</u> on his breast, and penetrated into his heart, and thawed the lump of ice, and washed away the little piece of glass which (15 have) <u>had</u> stuck there.

Kay (¹⁶begin) <u>began</u> to cry, and the splinter of glass (¹⁷fall) <u>fell</u> out of his eye. Then he recognized Gerda, and asked, "Gerda, dear little Gerda, where have you been all this time, and where have I been? I feel as if I just (¹⁸wake) <u>woke</u> from a strange dream. I thought I (¹⁹understand) <u>understood</u>, but really I (²⁰forget) <u>forgot</u> everything."

And he looked all around him, and said, "How cold it is, and how large and empty it all looks." He (²¹hold) <u>held</u> tightly to Gerda. When she (²²hear) <u>heard</u> Kay, she (²³give) <u>gave</u> him a hug and (²⁴weep) <u>wept</u> for joy.

Answers: Irregular Past Tense Verbs in Lesson 1 Including Past Participles:

present: past: <u>past participle:</u> (use with have or had) was (singular/sing.: past of is and am) be: been and were (plural/pl. & 2nd person; past of are) been become: became become came come: come can: could been able put: put put (same as past) said said (same as past) say: sit: sat (same as past) sat Practice: Use these past tense forms: came, could, grew, put, said, sat, was, were—to fill in the blanks. (The present tense form is in parentheses in front of each blank as a hint.) Example: Kay (1be-- sing.) _____ a little boy. He and Gerda (2 be-- pl.) friends. They often (3sit) ___ together. Write was in the first blank, were in blank #2, and sat in #3: "Kay (1be-- sing.) was a little boy. He and Gerda (2be-- pl.) were friends. They often (3sit) sat together."

The Snow Queen, and the Pieces of the Mirror that Broke

On the following day there (1 be-- sing.) <u>was</u> a clear frost, and the spring (2 come) <u>came</u> soon. The young green leaves (3 come) <u>came</u> out, windows(4 be-- pl.) <u>were</u> opened, and the children (5 sit) <u>sat</u> once more in the garden on the roof.

Suddenly Kay (6 say) <u>said</u>, "Oh, something has struck my heart!" and soon after, "There is something in my eye."

The little girl (7 put) <u>put</u> her arm round his neck, and looked into his eye, but she (8 can) <u>could</u> see nothing. "I think it is gone," he (9 say) <u>said</u>. But it (10 be-- sing.) <u>was</u> not gone.

Think about It:

The story could say that Gerda and Kay *had been* friends from early childhood (or had been friends for a long time.) This is better than saying that they *have* been friends for a long time, because 'have' implies that they still are friends now. This would be strange, since the story is set a long time ago.

Sometimes stories are told in the present tense: "Two children live in neighboring apartments at the top of two buildings. They often play together in the balcony garden between them." In a present tense story like this, the writer *could* say "they have been friends for a long time."

Try this: Write a short summary of the story so far. Finish it with a prediction about what will happen next. (For example: "Maybe Kay's parents will take him to the eye doctor.")

Answers: Irregular Verbs with Different Past Participles: Lesson 2-4 + Lesson 4

present:	past	past participle	present:	past	past participle
do	did	done	drive	drove	driven
forget	forgot	forgotten	get	got	gotten
see	saw	seen	take	took	taken
special patter	<u>n:</u>		Lesson 4 New	Verbs with the	same past participles
blow	blew	blown	feel	felt	(felt)
fly	flew	flown	find	found	(found)
grow	grew	grown	hear	hear	(heard)
know	knew	known	hold	held	(held)
throw	threw	thrown	stand	stood	(stood)
			understand	understood	(understood)

Practice: Use these words to fill in the blanks:

been, began, done, driven, fell, felt, forgotten, found, gave, got, heard, held, knew, known, led, seen, spoke, stood, taken, thought, told, understood, were, woke

(Lesson 2):

Example using have+ past participle: ...the great sled stopped, and the person who <u>had</u> (^{ex.}drivepp) <u>driven</u> it stood up... It was the Snow Queen.

The Snow Queen kissed little Kay again, and by this time he <u>had</u> (1 forget- $_{pp}$) <u>forgotten</u> little Gerda and all... She did not now seem to be made of ice, as when he <u>had</u> (2 see- $_{pp}$) <u>seen</u> her (*before*.)

(Lesson 3): "Is it true that you have (3take-pp) taken my playmate away from me?" she asked the river.

And the roses answered, "No, he is not dead. We <u>have</u> (4be_{-pp}) <u>been</u> in the ground... Kay is not there."

...she saw that the summer was over. She <u>had</u> (5know_{-pp}) <u>known</u> nothing of this in the garden.

(Lesson 4): Gerda (⁶understand) <u>understood</u> the word 'alone' very well. So she told the crow the whole story of her life and adventures, and asked him **if he** <u>had</u> (⁷see_{-pp}) <u>seen</u> little Kay.

The crow ...said, "Perhaps...it may be Kay; but he has certainly (8 forget on) forgotten you by this time."

(*The crow told her about a princess.*) "A short time ago, she (⁹begin) <u>began</u> to sing a song... so she decided to marry if she (¹⁰find) <u>found</u> a husband who (¹¹know) <u>knew</u> what to say when she (¹²speak) <u>spoke</u> to him... when *the court ladies* (¹³hear) <u>heard</u> her plans they (¹⁴be-- pl.) <u>were</u> very pleased.

The crow (¹⁵lead) <u>led</u> Gerda to the back door, which (¹⁶stand) <u>stood</u> open... She (¹⁷feel) <u>felt</u> as if she were going to do something wrong, and yet she only wanted to know where Kay was...

(*Gerda*) (¹⁸hold) <u>held</u> the lamp over him. He (¹⁹wake) <u>woke</u>... It was not Kay! ...The princess (²⁰wake) <u>woke</u> ...Then little Gerda (²¹tell) <u>told</u>... all that the crows <u>had</u> (²²do_{-pp}) <u>done</u> to help her...

The prince (23 get) <u>got</u> out of his bed, and (24 give) <u>gave</u> it to Gerda. She (25 think) <u>thought</u>, "How good everyone is to me, men and animals too." Then she (26 fall) fell into a sweet sleep.

Answers: Lesson 5 Verbs including Past Participles

present:	past	past participle
bite	bit	bitten
catch	caught	(caught)
hang	hung	(hung)
keep	kept	(kept)
run	ran	run

Practice: Use these words to fill in the blanks:

bit, bitten, blew, caught, could, drove, eaten, found, got, held, hung, kept, made, put, ran, said, sat, seen, slept, told, took, was, were

The Robber Girl

The coach (¹drive) <u>drove</u> on through a thick forest, where its golden glow (²catch) <u>caught</u> the eyes of a band of robbers. "It is gold! it is gold!" they cried, rushing forward. They (³take) <u>took</u> hold of the horses, attacked the coachman and the footman, and pulled Gerda out of the coach.

"She is fat and pretty," said their leader, an old robber-woman with eyebrows that (⁴hang) <u>hung</u> over her eyes. "How nice she will taste!" and as she said this, she (⁵take) <u>took</u> out her knife. "Oh!" screamed the old woman the same moment. Her own daughter, who (⁶hold) <u>held</u> her back, <u>had</u> (⁷bite_{-pp}) <u>bitten</u> her in the ear. She was a wild and naughty girl, and she (⁸keep) <u>kept</u> her mother from hurting Gerda.

"She will play with me," said the little robber-girl."... She (9 catch) <u>caught</u> her mother and (10 bite) <u>bit</u> her again, and (11 make) <u>made</u> her jump in the air.

... Then Gerda repeated her story over again, while the wood-pigeons in the cage over her cooed, and the other pigeons (¹²sleep) <u>slept</u>. The little robber-girl (¹³put) <u>put</u> one arm across Gerda's neck, and (¹⁴hold) <u>held</u> the knife in the other, and was soon fast asleep. But Gerda (¹⁵can) <u>could</u> not close her eyes at all...

Then the wood-pigeons that (¹⁶hang) <u>hung</u> in a cage overhead said, "Coo, coo; we <u>have</u> (¹⁷see_{-pp}) <u>seen</u> little Kay. He (¹⁸sit) <u>sat</u> in the carriage of the Snow Queen, which (¹⁹drive) <u>drove</u> through the wood while we were in our nest. She (²⁰blow) <u>blew</u> upon us, and all the young ones died excepting us two. Coo, coo."

In the morning Gerda told her all that the wood-pigeons had (21 say-pp) said.

...The reindeer (22 run) <u>ran</u> day and night through the great forest and over the plains, while the night sky was bright with the northern lights. Still, they <u>had</u> (23 eat_{-pp}) <u>eaten</u> all the loaves and ham before reaching Lapland.

Answers: Past Participles for Lesson 6-7

Practice: Use these words to fill in the blanks: been, found, gotten, made, taken

So when Gerda... had (1take-pp) taken something to eat and drink, the woman wrote... on the dried fish

"Kay, dear little Kay, I have (2find_pp) found you at last."

"Gerda, dear little Gerda, where <u>have</u> you (3 be_{-pp}) <u>been</u> all this time, and where where <u>have</u> I (4 be_{-pp}) <u>been</u>?

Next they went to the Lapland woman, who <u>had</u> (⁵make_{-pp}) <u>made</u> some new clothes for them.

It was the little robber-girl, who had (⁶get_{-pp}) gotten tired of staying at home.

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